

Cornerstone
Community
Group

2026-2027

Course

Descriptions

PreK-2 Art

Teacher Natalia Gibson

Grades PreK-2

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 15

Tuition for the Year \$200.00

Supply Fee for the Year \$60.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Skill and Project-Based

Course Requirements

Able to listen and follow directions. Can be trusted to NOT put art materials in their mouth. Need to be potty trained. If any of those things are difficult, then a parent needs to be available to assist their child.

Course Description

Students will be introduced to a variety of art materials and creative skills. Students will get to cut, color, rip, glue, paint, sculpt, and be creative in a variety of ways. Children will work on making gains with their fine motor skills. I will do my best to meet students at their skill level and provide appropriate challenges. Some of the things I expect to teach about and use in lessons include markers, pencils, crayons, paint, paper, paint application methods, erasers, mark making & patterns, 2D & 3D, how to care for our supplies, and to clean up after our art adventures. I may incorporate read-alouds, math, nature study, and other subjects that go with our art projects depending on student abilities and interests.

Early Elementary Five in a Row

Teacher Tamara Hunt

Grades K-2

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 12

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Interactive, hands-on, play-based learning

Course Requirements None

Course Description

We will enjoy literature-based, multi-subject unit studies in this engaging class for littles! The bones of the class plans are the 'Before Five in a Row' and 'Five in a Row' volumes of curriculum by Jane Lambert. Well-written children's books will be the core of themed activities incorporating language arts, science, math, social studies, and art. Beginning reading skills can also be introduced and strengthened using 'The Ordinary Parent's Guide to Teaching Reading' by Jessie Wise and Sara Buffington. Expect no homework! However, optional extension activities could be sent home as a useful resource to keep learning with your family.

Early Elementary Science Through the Seasons

Teacher Mercy Granel

Grades K-2

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 12

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Experimental

Course Requirements None

Course Description

Discover the wonders of God's creation through the changing seasons! This literature-based nature and science class invites young learners to explore the natural world around them in a hands-on, engaging way.

Following the rhythm of the changing seasons, students will explore topics including plant and animal life cycles, weather patterns, moon phases, the water cycle, basic botany, ecosystems, and more. Each concept is introduced through carefully selected picture books and nature literature that capture children's imaginations and bring scientific concepts to life.

Students will maintain their own nature notebook throughout the year, documenting observations, seasonal changes, and discoveries through drawings, simple writing, and collected specimens. This personalized record becomes a treasured keepsake of their scientific journey.

Learning extends beyond the classroom through outdoor exploration, where students observe firsthand the concepts they're studying. Back inside, they'll create nature-inspired handicrafts and explore art appreciation connected to each season's theme. These creative projects reinforce scientific concepts while developing fine motor skills and artistic expression.

Through this integrated approach combining literature, observation, documentation, and creativity, students develop both scientific thinking and important life skills all while cultivating a deep sense of wonder, gratitude, and love for the world God created. There will be no homework for the class.

Early Elementary US History through Read-Alouds

Teacher Stephanie Whittington

Grades K-2

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

Supply box with pencil, crayons, markers, glue stick, scissors. Bring your box each week and make sure it is labeled with your name.

Type of Course Read-alouds and activities

Course Requirements

Ability to sit and listen to a story for 15-20 minutes.

Course Description

We will cover main topics in US History through fun and engaging stories. We will do related activities each week. We will also learn about some of our American symbols such as our flag and the bald eagle. We will work to learn the Pledge of Allegiance and the Star-Spangled Banner.

Early Elementary Spanish

Teacher Chiara Maggia (The Language Hub)

Grades K-2

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$350.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Students should bring a spiral notebook to each class.

Type of Course Music, hands on activities, games

Course Requirements None

Course Description

If six or more students enroll, the price will be \$300 for the year.

The purpose of this course is to introduce students to the Spanish language in an engaging and developmentally appropriate way, while fostering curiosity and cultural awareness.

Throughout the year, students will explore a variety of thematic vocabulary units. Instruction will be interactive and dynamic. Activities will include games, music, crafts, and hands-on learning experiences. Students will be encouraged to use increasing amounts of Spanish as the year progresses, gradually building confidence and comprehension.

For more detailed information on The Language Hub's Spanish program for all levels at Cornerstone, please see the appendix at the end of the course description packet.

Early Elementary Exploratory Wheel

Teacher Christina Johnson

Grades K-2

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$225.00

Supply Fee for the Year \$70.00

Curriculum/Materials for the Course

Students should come with pencils, colored utensils, scissors, and glue sticks. I will provide all other materials.

Type of Course Experimental, Project Based, Hands-on

Course Requirements

Come eager to learn! I will differentiate for each student and meet them where they're at in terms of ability and interests.

Course Description

This class will rotate through different topics of study while reinforcing concepts students will be learning at home. We will have units in basic science, earth and weather, animals, the body, geography, community, world studies, maps, literature, poems, puppet theater, STEAM, simple machines, measuring, graphing, etc. The class structure will be very hands-on with engaging and interactive projects, activities, and lessons while remaining strong in content. There will be some optional at-home extended learning for families who would like to further their learning, but it will not be required.

K-5 Literary Exploration Thursday Fun Class

Teacher Becky Keeley

Grades K-5

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$150.00

Supply Fee for the Year \$25.00

Curriculum/Materials for the Course

We will use Read-Aloud Revival's recommended books and family book club guides as the main resource.

Type of Course This is a discussion-based class with some minimal optional writing as interest or age allows.

Course Requirements None

Course Description

The primary purpose of this casual class will be to productively engage K-5 students who are at co-op with older siblings on Thursdays. Leaning heavily on Sarah MacKenzie's Read Aloud Revival program, we will discover why picture books are an educational treasure trove to be enjoyed by ALL ages. Students will be informally exposed to a variety of literary terms and ideas as well as grammar concepts through gentle class discussion and age-appropriate open-ended conversation starter questions. Additionally, students will be encouraged but not required to keep a Commonplace Book as they learn how much fun it is to become a word or quote enthusiast! Students can participate and enjoy the literary feast at whichever academic or interest level they have. The goal is to ignite further interest, curiosity, and love for all things story as we use Sarah's laid-back Read, Relate, Remember format to make connections through books. Various cross-curriculum rabbit trails may also be utilized to enhance our reading.

1-5 Elementary Music

Teacher Mandy Renfroe

Grades 1-5

Minimum Number of Students in the Class 10

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$25.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Hands-on learning through movement, singing, games, and instrument-playing.

Course Requirements None

Course Description

Students will have a blast as they experience music in so many ways! We will sing and dance to songs from around the world, play various percussions instruments, listen to music from various time periods, learn about a variety of composers, and play games that reinforce the characteristics of the music to which we are listening. Possible topics covered include: instruments of the orchestra, international music, various genres and time periods of music, and steady beat and rhythm. All instruments will be provided.

2-3 Science: Chemistry

Teacher Amber Perryman

Grades 2-3

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$70.00

Curriculum/Materials for the Course

All course materials and curriculum will be provided.

Type of Course Interactive and project based

Course Requirements

Students should be able to follow single-step directions.

Course Description

We will focus our science year on matter, atoms, elements, mixing elements, chemical reactions, and more! Each week we will introduce one of the specific topics and we will complete an experiment/hands on learning activity that pertains to our study.

Upper Elementary Creative Writing

Teacher Catherine Calvert

Grades 3-5

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 12

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Lecture and In-Class Project Based

Course Requirements

Students should have at least a basic reading and writing capability.

Course Description

This is a writing-based class geared towards transitioning writers from early writing and reading comprehension to being able to more proficiently express themselves and their ideas through the written word. We will utilize literary games, fairy tales and stories, writing prompts, crafts, drawing, and (of course) writing to explore and gain an understanding of the elements of storytelling. We will deep dive into characters, scene/setting, conflict, resolution, and descriptive language in order to build stronger stories.

While not the main focus of this class, we will touch on literary devices, punctuation, spelling, parts of speech, and an introduction to grammar. Additionally, this class will use games, memorization, copywork, and dictation to reinforce creative storytelling in a variety of formats.

This class will use tools from Julie Bogart's Brave Writer Programs 'Partnership Writing' and 'Faltering Ownership' to encourage growth in writing proficiency.

Upper Elementary Book Club

Teacher Amber Perryman

Grades 3-5

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$200.00

Supply Fee for the Year \$25.00

Curriculum/Materials for the Course

Each student will need a journal for our class. We will use the journal to store our drawings and notes for each book.

You will also want to have the stories available to your student. You are welcome to purchase them, listen to the audiobooks, or check them out from the library. Whatever works easiest for your family.

Type of Course Discussion and project based

Course Requirements

Students should be able to read and write.

Course Description

We will go through one book per month. Students will be required to listen or read specific chapters of the book to be ready to participate in class discussions. Our class time will focus on discussions about the book, a deep dive into the setting and understanding behind the books, along with hands-on activities that relate to the story (examples: learning how to hand-sew, trying out new recipes, and more!)

We will cover 7 books throughout the year. I am still finalizing my selections but the first five that I have decided on are:

Winnie the Pooh by A. A. Milne

In Grandma's Attic by Arleta Richardson

My Father's Dragon by Ruth Stiles Gannett

Charlotte's Web by E. B. White

The Story of Doctor Dolittle by Hugh Lofting

Upper Elementary STEAM Quest Lab

Teacher Christina Johnson

Grades 3-5

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$225.00

Supply Fee for the Year \$75.00

Curriculum/Materials for the Course

Students should have a sketch pad/paper as well as pencils and any desired coloring utensils for brainstorming. I will provide shared scissors, but they may wish to have their own as to not have to wait to share. There may also be tools used in class such as hot glue guns, a kid-safe cardboard cutting ChompSaw, as well as other tools. I will always make sure safety is the priority and will operate the tool myself if the student is not able to operate it safely.

Type of Course Experimental, Project Based, Group Collaboration

Course Requirements

Willing to work with others. They do not need to be perfect in this area, just willing.

Course Description

Students will learn some basic STEAM principles in the fields of forces and structures, simple machines, forms of energy, circuits, water cycle, ecosystems, coding, states of matter, chemistry, magnetism, etc. They will be given simple instruction or introduction to these principles and then given hands-on projects or challenges to complete in small groups and sometimes individually to apply their learning. There will also be a long-term class project of a Future City Showcase where they will design and build a model which incorporates many aspects of planning and design (blueprints and budgeting) while incorporating engineering and city systems (i.e. water systems and transportation). They will also have the opportunity to research and order some items needed for the project. I will be using a different curriculum than last year and giving students different projects and challenges.

Upper Elementary All About Virginia

Teacher Stephanie Whittington

Grades 3-5

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

We will use The Ultimate Virginia Guide for Kids by Vanessa Smith as our basic curriculum, although we will go far beyond what is presented in the book.

Type of Course Discussion based

Course Requirements

Ability to read and write independently. Modifications can be made for students with special needs if communicated to me ahead of time.

Course Description

We will explore our great state of Virginia, including its geography, history, famous people, and culture. We will look at the five regions of our state and how location affects economy. We will learn about the eight presidents from Virginia. We will learn about wildlife and nature in the state. This is not a graded class and our only homework will be one project due at the end of the year. Students will be able to choose their favorite thing about Virginia and create a poster to share.

Upper Elementary Little House Living History

Teacher Hillary Hudson

Grades 3-5

Minimum Number of Students in the Class 7

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

Students should bring a sharpened pencil to class. There may be a few classes where students are asked to bring scissors or coloring utensils of choice to class. The instructor will provide all other project materials.

Type of Course Project Based

Course Requirements

Ability to self-govern and follow safety instructions while in the kitchen, outside, and when working on projects.

Course Description

Step into the world of pioneer America with Laura Ingalls and Almanzo Wilder in this literature-rich, unit study class! This course will explore the daily life and traditions of the late 1800s while engaging in creative, hands-on projects and reading through some of the books in the Little House on the Prairie series (I will read aloud or use audiobooks). Projects and activities will incorporate the following categories: sewing, food/cooking, handcrafts/art, frontier survival, history, geography, character study, homesteading, vocabulary, Bible, farm life/animals, outdoor skills, music, family life, and seasonal and celebration projects. Boys and girls will enjoy learning how to make butter, build log cabin dioramas, sew a simple patchwork quilt, roll beeswax candles, create their own pioneer journal, and more! Class structure will include a lesson/discussion, activity or project, and read-aloud components.

Upper Elementary Spanish

Teacher Chiara Maggia (The Language Hub)

Grades 3-5

Minimum Number of Students in the Class 8

Maximum Number of Students in the Class 15

Tuition for the Year \$350.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Instructional time, games, conversation.

Course Requirements None

Course Description

The purpose of this course is to introduce students to the Spanish language in an engaging and developmentally appropriate way, while fostering curiosity and cultural awareness.

Grades 3–5 will engage in more structured language practice. In addition to speaking activities, students will participate in games that reinforce grammar and vocabulary concepts and will begin developing foundational reading and writing skills in Spanish.

For students who repeat the course in subsequent years, we will introduce a leadership component. Returning students will serve as “Big Buddies,” helping new classmates navigate an increasingly immersive Spanish classroom environment while reinforcing their own language skills.

If class enrollment numbers are high, the cost of the tuition will be reduced.

For more detailed information on The Language Hub's Spanish program for all levels at Cornerstone, please see the appendix at the end of the course description packet.

Upper Elementary Drawing and Great Artist Appreciation

Teacher Mercy Granell

Grades 3-5

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 15

Tuition for the Year \$200.00

Supply Fee for the Year \$65.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Project Based

Course Requirements None

Course Description

First Semester: Drawing Foundations

Students will build a strong foundation in sketching and drawing, beginning with the fundamentals and progressing to more advanced techniques. The semester starts with essential skills, including choosing appropriate tools, proper hand and paper positioning, tracing methods, and basic 2D drawing. Students then advance through shape drawing, 3D drawing, perspective, focal points, line work, shading, and creative sketching techniques.

Semester projects include: a collection of drawings and doodles, self-portrait, still life drawing, and drawing from graphics

Each class begins with engaging warm-up exercises that blend handwriting practice with creative drawing. Students will explore activities like transforming letters into creatures, designing fancy lettering styles, creating word illustrations, practicing pattern work, and more—all designed to build fine motor skills, hand control, and artistic confidence. There will be no homework for this class.

Second Semester: Great Artists Study

Students will explore the masters and their techniques while creating pieces inspired by their work. The semester begins with an introduction to types of visual art and color theory, then progresses through various art movements and the artists who defined them. Students will study and practice techniques from realism, impressionism, abstract art, watercolor, pointillism, modern art, and more. Some featured artists include Rembrandt, Katsushika Hokusai, Georges Seurat, and Andy Warhol. Students will work with diverse media, including paint, chalk, and other materials, to recreate the distinctive styles of each movement.

Upper Elementary Cooking Class

Teacher Tiffany Folkes

Grades 3-5

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 10

Tuition for the Year \$250.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Please bring an apron, hair tie (if applicable), and pencil/pen.

Type of Course Hands-on/lecture/interactive

Course Requirements

Students **MUST** be able and willing to listen and follow directions. We will be using heat sources, knives, and other kitchen equipment so safety must be the first priority.

Course Description

Cooking is a one-semester course scheduled for FALL semester. Class will conclude January 12, 2027.

The purpose of this class is to help kids learn lifelong skills in the kitchen and to help them discover and nurture their creative ability to cook. We will learn how to make recipes out of ingredients independently as well as learning about safety and health.

Upper Elementary Backwoods Basics

Teacher Meaghan Kistler

Grades 3-5

Minimum Number of Students in the Class 10

Maximum Number of Students in the Class 15

Tuition for the Year \$150.00

Supply Fee for the Year \$30.00

Curriculum/Materials for the Course

Each student will need a 'nature journal' or notebook.

Type of Course lecture/hands on/project

Course Requirements None

Course Description

Backwoods Basics is a one-semester course scheduled for SPRING semester. Class will begin on January 19, 2027.

Backwoods Basics is a hands-on outdoor skills class where students learn the foundations of self-reliance in nature. Through guided exploration, we'll practice safe foraging, identify edible and medicinal plants and mushrooms, and build essential survival skills like shelter-building, fire-starting, navigation, and wilderness safety. This class fosters confidence, awareness, and a deep respect for the natural world. These lessons will also include basic first aid.

3-8 Sign Language Performance

Teacher Kelley Carnall

Grades 3-8

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$200.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Only your hands!

Type of Course FUN!

Course Requirements None

Course Description

This year-long Sign Language Performance class for 3rd-8th graders is meant to be a fun, informal class for (but not limited to) younger siblings of middle and high school students who attend CCG on Thursdays. The goal of this class is to offer a gentle and engaging introduction to American Sign Language for interested students through learning signs and concepts for basic vocabulary, simple phrases, and expressive movement set to traditional and contemporary Christian songs. Students will practice rhythm, facial expression, and clear signing as they grow in confidence, coordination, and communication skills. The class is designed to be welcoming for beginners and siblings learning together, with an emphasis on encouragement, teamwork, and creativity. Throughout the year, students will prepare a few short performances to share what they have learned with family and friends.

4-5/6 Science: Chemistry

Teacher Amber Perryman

Grades 4-5/6

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$80.00

Curriculum/Materials for the Course

All course materials and curriculum will be provided.

Type of Course Interactive and project based

Course Requirements

Students should be able to read and write at a beginning level and follow multi-step directions.

Course Description

We will focus our science year on atoms, molecules, solids, liquids, gases, chemical properties, the periodic table, metals, metalloids, nonmetals, water, and polymers. Each week we will study one of the specific topics and will complete an experiment/hands-on activity that pertains to our study. There will be no homework for the course.

This class is meant for 4th and 5th graders, but is open to 6th graders who are not yet ready to enroll in MS science.

MS English

Teacher Robin Bruce

Grades 6-9

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$300.00

Supply Fee for the Year \$30.00

Curriculum/Materials for the Course

TBA depending on novels we choose to read; *Research Papers for Dummies* is a required text for working on our research paper (ISBN #: 9780764554261)

Type of Course Lecture/ Discussion

Course Requirements

Students must have completed some writing class which requires them to consider the style of writing they use, the grammatical constructions they use, and to edit writing assignments. An IEW background lends itself to this type of class but is not required. Parents need to be prepared to serve as editors even as students will begin the process of learning to self-edit/revise work to encourage independent and confident writing. We will also read and analyze three novels from classical sources.

Course Description

This course is designed to fulfill the English requirement for a middle school student. It is also open to 9th grade students not yet ready for HS English (with discussion and approval from Mrs. Bruce).

We will read lots of types of literature, depending on the composition of the class and what they have read before. The goal of the class is to strengthen students' confidence in writing and to begin to analyze what they write and read. Therefore, we will read and write a lot, including revising and editing the essays we write. Also, students will examine the literary techniques used in the works they read. The class will also write at least one research paper. We will use the MLA format for all work.

Middle School Book Club

Teacher Amber Perryman

Grades 6-8

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$200.00

Supply Fee for the Year \$25.00

Curriculum/Materials for the Course

Each student will need a journal for our class. We will use the journal to store our drawings and notes for each book. You will also want to have the stories available to your student. You are welcome to purchase them, listen to the audiobooks, or check them out from the library. Whatever works best for your family.

Type of Course Discussion and Experiential course

Course Requirements

Students must be able to read and write.

Course Description

We will go through one book per month. Students will be required to listen or read specific chapters of the book to be ready to participate in class discussions. Our class time will focus on discussions about the book, a deep dive into the setting and understanding behind the books, along with hands-on activities that relate to the story (examples: learning how to hand-sew, trying out new recipes, and more!).

We will cover 7 books throughout the year. I am still finalizing my selections, but I have four stories so far that I have decided on:

- Miracles on Maple Hill by Virginia Sorensen
- Across Five Aprils by Irene Hunt
- Caddie Woodlawn by Ryrie Brink
- The Wild Robot by Peter Brown

Middle School Earth Science

Teacher Amber Perryman

Grades 6-8

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$275.00

Supply Fee for the Year \$80.00

Curriculum/Materials for the Course

BJU Press Earth Science 5th edition

Type of Course Lecture and Lab based

Course Requirements

Students must be able to read and write proficiently.

Course Description

Earth Science is a 90-minute class.

We will have weekly chapter readings and questions that will need to be completed at home to prepare for class discussions. Each week we will complete a class discussion/ lecture to cover the topic of each chapter. We will go over the weekly assigned questions which will also be a great use for the study guides needed for tests. We will complete a weekly lab experiment/activity to get hands on experience with the topic that is being covered.

*This is a Christian based textbook. However, it does have some discussions about an old earth versus new earth model. If you are interested in checking out any of the information that we will be covering or have any questions I am happy to answer them.

Middle School History with Literature

Teacher Stephanie Whittington

Grades 6-8

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

Books needed: The Mostly True Adventures of Homer P. Figg by Rodman Philbrick; Theodore Roosevelt: An American Original by Janet and Geoff Benge; Operation Happy by Jenni L. Walsh; The Hero Two Doors Down by Sharon Robinson. If we have time we will also read History Smashers: The Space Race by Kate Messner. Books may be found in your local library or through retailers such as Amazon or Thrift Books. The Space Race book is a new release coming out in July.

Type of Course Discussion based

Course Requirements

Must be able to read and have basic comprehension of the material. Accommodations for students with special needs can be arranged by talking with me before registering for the class.

Course Description

This course will look at the main events and people in US History from the Civil War to present. We will read novels, nonfiction works, and poems to help us better understand what happened in these times. The class will have a lot of discussion and will include one project presentation. Homework will mainly be reading assigned chapters and answering comprehension questions. This is not a graded course. I'm happy to provide feedback to parents if requested.

Pre-Algebra

Teacher Barbara McCarthy

Grades 7-9

Minimum Number of Students in the Class 1

Maximum Number of Students in the Class 10

Tuition for the Year \$380.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Achieving Competence in Mathematics by Amsco Publishing. Mrs. McCarthy will supply the book.

Type of Course Lecture

Course Requirements

Completion of math levels in any curriculum in which student is ready for Pre-Algebra.

Course Description

Students will use the Achieving Competence textbook in Mathematics by Amsco School Publications. Mrs. McCarthy will provide copies of the textbook. This is a 2 day per week class, and it is mandatory to attend both classes each week.

This class will not begin until the third week of September. Mrs. McCarthy will be out of the country visiting family at the beginning of the school year.

Middle School Spanish 1 (A &B)

<i>Teacher</i>	Lara Bouhaidar (The Language Hub)
<i>Grades</i>	6-8
<i>Minimum Number of Students in the Class</i>	8
<i>Maximum Number of Students in the Class</i>	15
<i>Tuition for the Year</i>	\$350.00
<i>Supply Fee for the Year</i>	\$0.00

Curriculum/Materials for the Course

Students will need to have a dedicated notebook for class. Students will also need to be able to access Google Classroom to access homework and notes. Please consider creating their own email account for this purpose. Homework can be printed and done on paper if preferred.

Type of Course Lecture, project, conversation

Course Requirements None

Course Description

These two foundational years are structured as Spanish 1 – Part A and Spanish 1 – Part B, together fulfilling the Level I requirements of the Virginia Department of Education’s World Language Guidelines.

Through engaging activities, students build vocabulary and learn to construct complete sentences, developing the ability to communicate spontaneously and confidently. Homework includes targeted grammar practice to reinforce class instruction, while classroom time is devoted primarily to meaningful conversation and interactive use of the language.

We also incorporate a ranking-based structure in which advanced students (1B) take on leadership roles, supporting newer classmates. Inspired by a Montessori-style approach, this multi-level environment encourages collaboration and strengthens skills through mentorship.

If class enrollment numbers are high, the cost of the tuition will be reduced.

For more detailed information on The Language Hub's Spanish program for all levels at Cornerstone, please see the appendix at the end of the course description packet.

Middle School Latin 1B

Teacher Robin Bruce

Grades 7-9

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$290.00

Supply Fee for the Year \$30.00

Curriculum/Materials for the Course

Memoria Press First Form Student text/workbook (already purchased) and Second Form Student text/workbook (ISBN #s: 9781547704286/9787547702190. Because Memoria Press overlaps from one book to another, we will use both.

Type of Course Lecture

Course Requirements

Students MUST have completed a Latin 1A course, preferably Memoria Press, to enroll as this class is a continuation of our work from the past year.

Course Description

Students in Latin 1B are familiar with basic Latin structures, so these will be reviewed and then we will dig deeper into the grammar so that by the end of the year, they will be ready to move to Latin 2 if they wish. The class will be a bit faster paced than last year as we have the foundation in place and are building on it rather than constructing that basis.

Middle School Engineering and Design

Teacher Catherine Calvert

Grades 6-8

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 12

Tuition for the Year \$300.00

Supply Fee for the Year \$65.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course Project based

Course Requirements

Throughout the class students will have access to and will regularly utilize sharp objects such as exacto knives & small hand tools. Students must be able to demonstrate self control and follow directions on how to use and handle tools that could cause harm if used inappropriately.

Course Description

This is an interactive/hands-on design and engineering based class with a focus on producing innovative creations and problem solving through the design process. The course will focus heavily on the design process and the elements of brainstorming, sketching/drawing ideas, prototyping, testing, analyzing results, and revising the designs. In addition, the course will also cover, in brief, the histories of some influential inventors, inventions, and a basic explanation of physics principles and simple machines as they aid in the design process. This course will focus on developing problem solving skills through in-class demonstrations, design and STEM challenges, individual and group work, and long term projects.

Middle School Art

Teacher Larissa Fricks

Grades 6-8

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$255.00

Supply Fee for the Year \$75.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course In-Class Project Based

Course Requirements None

Course Description

In this class students will explore the fundamental building blocks of art--Line, Shape, Form, Color, Value, Texture, and Space--by analyzing the masterpieces of renowned artists throughout history. Each unit will pair an artist or art movement with specific visual elements, allowing students to understand how and why art is created before applying those techniques to their own projects. We will explore various artists and how their artwork impacted different art movements and the world around them. Students will employ art techniques like sculpting, painting, and printing. Additionally, the students will use watercolor tissue paper and oil pastels, while also trying their hand at papier-mâché, 3D drawings, and acrylic pens. In class we will explore different skills used in art styles such as abstract art, cubism, cartoons, expressionism, folk art, gothic art, impressionism, realism, surrealism, pop art, and manga. At the end of the year, the students will display their beautiful artwork in a showcase.

Middle and High School Music Appreciation and World Drumming

Teacher Mandy Renfroe

Grades 6-12

Minimum Number of Students in the Class 10

Maximum Number of Students in the Class 15

Tuition for the Year \$250.00

Supply Fee for the Year \$25.00

Curriculum/Materials for the Course

Sounds of the Masters: High School Music Appreciation textbook from NotConsumed Homeschool. Can be purchased at notconsumed.com. (I have seen a copy on ebay before); 1 inch 3-ring binder; colored pencils

Type of Course Students will complete a light workbook at home and then do interactive and hands-on activities in class.

Course Requirements None

Course Description

This is a fun, hands-on class for musicians and non-musicians alike! Students will read and work through the quick lessons in the text/workbook at home and then, in class, I will add to, demonstrate, give examples of, and bring to life the concepts presented in the book! This class will explore various composers, types of music, and instruments from each historical period of music. The other exciting part of this class will be our time spent drumming! I will provide large African drums, along with various smaller percussion instruments, that the students will learn to play and use to perform various percussion pieces, make up their own music, and participate in traditional drum circles! Students do not need to have any previous knowledge or experience to participate in this class. For students who do have a musical background, this will most likely be a brand new experience for them! This class can count for a ½ credit elective or as an addition to your history curriculum.

Middle and High School Public Speaking

Teacher Tara Thessen

Grades 6-12

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 15

Tuition for the Year \$150.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

There is no text or curriculum for students to purchase. I do pull some ideas from the IEW Speech Bootcamp curriculum, but this is not a curriculum based class.

Type of Course 30% Lecture, 70% Experiential (Speaking in class)

Course Requirements

All that is required is a willingness to participate as students will be asked to speak every class. Zero prior experience expected.

Course Description

Public Speaking is a one-semester course scheduled for FALL semester. Class will conclude January 12, 2027.

The ability to speak confidently is a lifelong skill that will pay dividends in the future regardless of the career to which a student is called! I am passionate about building this skill in students!

In the class, students will have a fun and supportive place to learn about and practice a variety of speech types (narrative & persuasive). We will discuss how to organize a strong speech, and how to deliver well (eye contact, filler words, pacing, etc.) and learn the foundations of persuasion. Students will be asked to speak in some way during every class! A variety of speaking opportunities will be provided, including speaking games with impromptu practice as well as giving 2-3 prepared speeches. The goal will be to develop the critical skill of speaking to a group of people. Homework will be minimal and limited to working on just a few speeches during the semester. My focus is continuous practice and building confidence in speaking more than on speech writing/homework.

Middle and High School Handcrafts

Teacher Casey Hutcherson, Miranda Pheifer, Julia Sullivan

Grades 6-12

Minimum Number of Students in the Class 6

Maximum Number of Students in the Class 12

Tuition for the Year \$120.00

Supply Fee for the Year \$60.00

Curriculum/Materials for the Course

All materials will be provided, but if students have access to portable sewing machines that they can bring to class for 5 weeks, that would be appreciated.

Type of Course Hands-on, project-based

Course Requirements None

Course Description

Handcrafts is a one-semester course scheduled for SPRING semester. Class will begin January 19, 2027.

This handcrafts class will include learning cross-stitch/embroidery (C. Hutcherson--5 weeks), crocheting (J. Sullivan--5 weeks), and sewing on a machine (M. Pheifer--5 weeks). The students will learn the basics and simple techniques for each craft and learn how to read and follow patterns. They will be introduced to the mechanics of sewing and practice on the machine. At least one project per craft will be completed during the course of the semester. Homework will be based on how much of a project we are able to get done during class.

High School English

Teacher Robin Bruce

Grades 9-12

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$350.00

Supply Fee for the Year \$30.00

Curriculum/Materials for the Course

TBA depending on novels chosen for the course. We will write a research paper so *Research Papers for Dummies* (ISBN 9780764554261) is required to use as a guide.

Type of Course Lecture and Discussion

Course Requirements

Students should have completed a middle school English program successfully and should be fairly accomplished writers, comfortable with literary analysis and grammatical precision. We will read a variety of novels sourced in classical literature. Students who are returning from the past year can expect new novels and writing based on them, but we will address concerns for weak areas as needed.

Course Description

Students should feel confident in preparing and researching material for an essay or research paper, having crafted at least one before coming to high school. We use MLA format and students are expected to be familiar with it when writing. Depending on the class composition, we may focus more on revision or on more complex writing styles. We will write a lot because the more you write, the better the writer you become! We will read at least three novels, discussing and analyzing them, working in small groups to consider the author's goal in writing as well as the content of the characters.

High School Chemistry

Teacher Christina Johnson

Grades 9-12

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$400.00

Supply Fee for the Year \$100.00

Curriculum/Materials for the Course

Curriculum TBD, but it will be a well-known Christian publisher. The \$100 supply fee is an approximate estimation for labs and other supplies. This number could change slightly but will be close to \$100. Students will need to purchase their own textbooks and workbooks.

Type of Course Lecture, Experimental, Lab

Course Requirements

Must have completed Algebra 1. It is recommended to take Algebra 2 alongside this class but not required.

Course Description

Chemistry is a two day per week class--90 minutes on Tuesday and 60 minutes on Thursday.

Students will be invited to discover the order, beauty, and intricacy of God's creation through the study of matter and its interactions. This is a one credit chemistry course with lab. It will be 2.5 hours per week in class (split between Tuesday and Thursday). It will include quizzes, tests, and lab reports. This course will count as one credit on the transcript. High school science is time intensive, so students will be expected to spend at least 2.5 hours of work at home each week in addition to class time. By the end of the course, students will have a strong foundation in chemistry that prepares them for advanced scientific studies.

High School US History

Teacher Stephanie Whittington

Grades 9-12

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$375.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

United States History, 5th edition by BJU Press. Used copies may be available at the Homeschool Convention Used Curriculum sale or on Ebay or Thriftbooks. Make sure to purchase the 5th edition--it has the Lincoln Memorial statue on the cover.

Type of Course Lecture and discussion based.

Course Requirements

Ability to read textbook and answer questions on a reading guide. Students with special needs can receive accommodations but this must be discussed with me prior to registering for the course.

Course Description

US History will meet two days per week--one hour on Tuesday and one hour on Thursday.

We will cover American history from the founding of our country through at least World War 2 and hopefully beyond.

This course will require students to read the textbook and answer related questions for homework and to be ready to discuss during class time. Grading is based on class participation, unit tests (on 2-3 chapters), and one project every 9 weeks.

High School US Government

Teacher Stephanie Whittington

Grades 9-12

Minimum Number of Students in the Class 4

Maximum Number of Students in the Class 15

Tuition for the Year \$325.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

Exploring Government by Ray Notgrass

Type of Course Lecture and Discussion

Course Requirements

Must be able to read a textbook and answer reading guide questions. Must come to class with homework completed and be ready to participate.

Course Description

We will cover four major topics: backgrounds to American government; the United States Constitution; state and local government, taxes, and budgets; and issues facing American government today. Students will be expected to read the textbook and answer related questions for homework and then participate in the class discussion. Quizzes will be on each unit and will be take-home in order to preserve instruction time. There will be one project per semester. Other smaller assignments may be given.

Grading will be based on quiz grades, a semester project, and participation. This class will meet once per week.

Algebra 1

Teacher Barbara McCarthy

Grades 8-11

Minimum Number of Students in the Class 1

Maximum Number of Students in the Class 10

Tuition for the Year \$380.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum.

Type of Course Lecture

Course Requirements

Completion of Pre-Algebra (or equivalent skills)

Course Description

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum. This is a 2 day per week class, and it is mandatory to attend both classes each week.

This class will not begin until the third week of September. Mrs. McCarthy will be out of the country visiting family at the beginning of the school year.

Geometry

Teacher Barbara McCarthy

Grades 9-12

Minimum Number of Students in the Class 1

Maximum Number of Students in the Class 10

Tuition for the Year \$380.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum.

Type of Course Lecture

Course Requirements

Completion of Algebra 1

Course Description

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum. This is a 2 day per week class, and it is mandatory to attend both classes each week.

This class will not begin until the third week of September. Mrs. McCarthy will be out of the country visiting family at the beginning of the school year.

Algebra 2

Teacher Barbara McCarthy

Grades 9-12

Minimum Number of Students in the Class 1

Maximum Number of Students in the Class 10

Tuition for the Year \$380.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum.

Type of Course Lecture

Course Requirements

Completion of Algebra 1 and Geometry

Course Description

Parents may choose whether they would like their student to use a textbook or to utilize the online IXL curriculum. This is a 2 day per week class, and it is mandatory to attend both classes each week.

This class will not begin until the third week of September. Mrs. McCarthy will be out of the country visiting family at the beginning of the school year.

High School Spanish 1

Teacher Lara Bouhaidar (The Language Hub)

Grades 9-12

Minimum Number of Students in the Class 8

Maximum Number of Students in the Class 15

Tuition for the Year \$490.00

Supply Fee for the Year \$0.00

Curriculum/Materials for the Course

Students will need to have a dedicated notebook for class. Students will also need to be able to access Google Classroom to access homework and notes. Please consider creating their own email account for this purpose. Homework can be printed and done on paper if preferred.

Type of Course Lecture, Projects, Conversation

Course Requirements None

Course Description

Spanish 1 will meet two days per week--one hour on Tuesday and one hour on Thursday.

In this first year, students will follow the Virginia Department of Education's World Language Level I Guidelines. They will develop the ability to construct sentences as they expand their vocabulary, building the confidence to produce language spontaneously.

Homework will consist of focused grammar exercises to reinforce concepts introduced in class, while classroom time will be dedicated primarily to conversation and interactive practice. Instruction begins with the present tense, essential high-frequency verbs, and question formation. Students will learn to speak about themselves, their families, and their hobbies and interests.

For more detailed information on The Language Hub's Spanish program for all levels at Cornerstone, please see the appendix at the end of the course description packet.

High School Spanish 2

<i>Teacher</i>	Lara Bouhaidar (The Language Hub)
<i>Grades</i>	9-12
<i>Minimum Number of Students in the Class</i>	8
<i>Maximum Number of Students in the Class</i>	15
<i>Tuition for the Year</i>	\$490.00
<i>Supply Fee for the Year</i>	\$0.00

Curriculum/Materials for the Course

Students will need to have a dedicated notebook for class. Students will also need to be able to access Google Classroom to access homework and notes. Please consider creating their own email account for this purpose. Homework can be printed and done on paper if preferred.

Type of Course Lecture, Projects, Conversation

Course Requirements

Students must have completed Spanish 1 either at Cornerstone or another facility that covered all the standard topics covered in Spanish 1.

Course Description

Spanish 2 will meet two days per week--one hour on Tuesday and one hour on Thursday.

In this second year, students will follow the Virginia Department of Education's World Language Level 2 Guidelines. In Spanish 2, students are expected to demonstrate greater linguistic depth and independence. This includes:

- Producing longer and more complex sentences
- Using a wider variety of verb tenses
- Expanding vocabulary across thematic units
- Participating in sustained conversations
- Writing organized paragraphs with increasing grammatical accuracy

Students move beyond basic communication and begin expressing opinions, narrating in multiple time frames, and supporting their ideas with greater clarity and precision.

For more detailed information on The Language Hub's Spanish program for all levels at Cornerstone, please see the appendix at the end of the course description packet.

High School Career Exploration

Teacher Rebecca Ryan

Grades 9-12

Minimum Number of Students in the Class 10

Maximum Number of Students in the Class 15

Tuition for the Year \$300.00

Supply Fee for the Year \$50.00

Curriculum/Materials for the Course

Please provide a binder.

Type of Course Lecture with discussion

Course Requirements None

Course Description

This class is designed to help high school students explore careers of interest by hearing from professionals in various fields and aligning their interests and personality types with potential career paths. A Myers Briggs workshop will help students learn more about themselves and better understand how to work with others. Students will work through personalized assignments, which may include an opportunity to shadow a professional in their career of choice. In addition to speakers, other topics of discussion include salary/income, workplace etiquette, interviews and resumes, career clusters, and communication, especially in networking.

High School 3D Art and Design

Teacher Larissa Fricks

Grades 9-12

Minimum Number of Students in the Class 5

Maximum Number of Students in the Class 15

Tuition for the Year \$315.00

Supply Fee for the Year \$75.00

Curriculum/Materials for the Course

All materials and curriculum will be provided.

Type of Course In-Class Project Based

Course Requirements Student must be high school age.

Course Description

This hands-on class will explore the fundamental elements of art and principles of design as they apply to three-dimensional forms. Students will investigate the relationship between form, space, and functionality by creating original works of art, ranging from abstract sculpture to functional design objects through such techniques as assembling, modeling, casting, carving, and mold-making with wood, plaster, clay, wire, cardboard, and recycled/found objects. We will create foam carvings and work with wire while learning about abstract art and form/space, discover texture by making a layered story board, respond to famous art pieces with our own ceramic pieces, study graphic design by making our own food trucks, consider line work with string art and show how color and shape can create stories on 3D canvas designs.

We will study the lives and works of significant artists across various art movements and historical periods, exploring their creative processes, artistic techniques, cultural influences, and the critical reception of their work.

Each student will have an art journal where they will practice the skills or artists being explored that week. Weekly homework will be completed in their art journals as well. These journals along with their classroom created pieces will be displayed at the end of the year showcase.

This class is worth one high school credit.

Appendix:

The Language

Hub Spanish

Information



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Pre-Spanish Program (K–2 and 3–5)

Both K–2 and 3–5 students will participate in our **Pre-Spanish** program. This course does not grant a high school credit. Its purpose is to introduce students to the Spanish language in an engaging and developmentally appropriate way, while fostering curiosity and cultural awareness.

Throughout the year, students will explore a variety of thematic vocabulary units, including:

- Family
- Body parts
- Food
- Sports and activities
- Daily routines
- Animals
- Jobs and professions
- Geography and culture of Spanish-speaking countries

Instruction will be interactive and dynamic. Activities will include games, music, crafts, and hands-on learning experiences. Students will be encouraged to use increasing amounts of Spanish as the year progresses, gradually building confidence and comprehension.

Grades 3–5 will engage in more structured language practice. In addition to speaking activities, students will participate in games that reinforce grammar and vocabulary concepts and will begin developing foundational reading and writing skills in Spanish.

For students who repeat the course in subsequent years, we will introduce a leadership component. Returning students will serve as “Big Buddies,” helping new classmates navigate an increasingly immersive Spanish classroom environment while reinforcing their own language skills.



Middle School Spanish Program

In order to claim a **Spanish 1 high school credit**, students should complete between 120 and 150 instructional hours of Spanish. With a once-a-week schedule during the academic year, we are able to offer approximately 30 instructional hours per year. Therefore, students would typically need to complete all three years of Middle School Spanish to meet this hour requirement.

That said, we believe that our **Conversational Methodology**, combined with small class sizes that allow for individualized attention and a more efficient pace, enables many of our Cornerstone students to reach Spanish 1 proficiency within two years. When appropriate, we are prepared to issue a **Credit Verification Letter**, along with a detailed curriculum outline and documentation of specific content covered.

Please note that language acquisition is highly individual. Progress depends on factors such as student engagement, self-confidence, grammatical understanding, and overall aptitude. For this reason, the decision to grant Spanish 1 level recognition will remain at the discretion of the instructor, based on demonstrated student performance.

These two foundational years are structured as:

- **Spanish 1 – Part A**
- **Spanish 1 – Part B**

We will make placement recommendations based on results, which parents may accept or decline:

- 8th graders may transition to **High School Spanish 1** after one year of Middle School Spanish.
- 8th graders may transition to **High School Spanish 2** after two years of Middle School Spanish, depending on proficiency and teacher recommendation.



Class Structure and Multi-Level Learning

Due to the nature of the accreditation process, new 6th and 7th grade students join our ongoing Spanish class. Students entering in their second year may initially encounter material that returning students are reviewing.

We implement a ranking-based structure in which more advanced students are encouraged to take on leadership roles, assisting newer classmates. Similar to a Montessori-style environment, this multi-level approach allows students to learn from one another while reinforcing their own skills through mentorship.

Throughout the two-year sequence, key topics and grammar concepts are revisited multiple times in varied contexts. Language acquisition builds on prior knowledge, and repeated exposure through games, activities, structured practice, and conversation leads to strong comprehension, lasting retention, and increased student confidence.

In Spanish A students are expected to learn:

TOPICS	GRAMMAR
Self introduction and greeting	Verbs SER/ESTAR
Talk about personal preferences	Verbs Gustar, Stem changing verbs (Quiero, Puedo)
Numbers 1-100 Alphabet and spelling Colors The weather	
Talk about family	Present tense of regular verbs Verbs IR/HACER Possessive pronouns
Talk about sports and activities	Noun gender and number Adjective/Noun agreement
Ask questions	Question words + Question formation



In Spanish B students are expected to learn:

TOPICS	GRAMMAR
Talk about daily routine	Present of reflexive verbs Telling time
Future goals and plans	IR + Infinitive
Describe and compare people	comparativo
Meals and restaurant = ordering food	Intro di conditional
The House and the city	Giving directions Prepositions of place



High School Spanish

With our twice-weekly Spanish classes, students receive approximately **60 hours of instructional time** during the academic school year. While this represents roughly half of the traditional hour requirement for a full credit course, our smaller class sizes allow for increased focus, more individualized attention, meaningful conversational practice, and accelerated progress.

Our instructional approach emphasizes active language use, ensuring that students develop both accuracy and confidence in communication.

Spanish 2 Expectations

In Spanish 2, students are expected to demonstrate greater linguistic depth and independence. This includes:

- Producing longer and more complex sentences
- Using a wider variety of verb tenses
- Expanding vocabulary across thematic units
- Participating in sustained conversations
- Writing organized paragraphs with increasing grammatical accuracy

Students move beyond basic communication and begin expressing opinions, narrating in multiple time frames, and supporting their ideas with greater clarity and precision.

In Spanish 2 students are expected to learn:

TOPICS	GRAMMAR
Daily routine and everyday topics	Develop on Spanish 1 topics Learn how to counter inquire Keep the conversation alive
Past Events: Childhood memories Describe an event in the past	Regular and Irregular Preterite Introduction of Imperfect Intro to preterite vs imperfect



Life and Health: Live a healthy life (food and sport) Body parts and medical situations Giving advice	Informal commands Direct and Indirect objects pronouns
Travel and Cultural Exploration: Transportation Hotels Geography (Spanish and non spanish speaking countries)	Irr pretérito (tener, estar, ir, hacer) Mix direct and indirect pronouns
Relationships and emotions: Friendship Family dynamics Feelings	Reflexive & Reciprocal verbs Comparatives and Superlatives



The Certificate Seal of Biliteracy

The Virginia Seal of Biliteracy is an official diploma seal awarded by the Virginia Department of Education to graduating students who demonstrate strong language skills in English and at least one additional language. It appears on the student's high school diploma and transcript and signals language proficiency to colleges and employers. It is designed to formally acknowledge a student's ability to communicate, read, and write in multiple languages, highlighting their linguistic and cultural competence.

Homeschool students who do not receive a Virginia public school diploma generally do *not* qualify for the Virginia Seal of Biliteracy.

Homeschool students may be able to earn the **Global Seal of Biliteracy**, which is a separate credential recognized nationally/internationally for language proficiency. It's not a Virginia state diploma seal, but it *does* serve as proof of biliteracy for colleges and employers.

Purpose:

- To encourage students to maintain and develop proficiency in a language other than English.
- To provide evidence of language skills for colleges, employers, and the community.

Requirements (these vary by state, but generally include):

- Meeting proficiency benchmarks in English and at least one additional language.
- Passing standardized language assessments, such as AP exams, IB language tests, or state-approved proficiency exams. For students grades 9-12, the AAPPL exam is offered by the school at a cost of approximately \$10. Students can take the test several times.
- Sometimes completing a certain number of years of language study or demonstrating practical usage skills.

Benefits:

- Appears on the student's high school diploma or transcript.
- Serves as a credential for college applications, scholarships, and jobs.
- Recognizes and validates cultural and linguistic diversity.



Where to test

✦ Through a cooperating school or language program

- Some local **public or private schools** that administer AAPPL may allow homeschoolers to register with advance notice (often on specific testing dates).
- Contact the world language coordinator at the school to ask if they *offer AAPPL testing to outside students*.

✦ Through language schools or co-ops

- Some language academies or homeschool cooperatives purchase AAPPL seats and host testing for members.

✦ Through a third-party proctor

Arrange through [Language Testing International](#) (LTI)

- The AAPPL is administered by Language Testing International (LTI), the official partner of ACTFL. They handle scheduling, delivery, scoring, and reports.
- You (or a school/organization helping you) must set up an account with LTI to schedule the assessment.
- Once scheduled, the exam is delivered online in a proctored environment — either at a testing location or remotely with an approved proctor (more on that next).

Quick Tips for Homeschoolers

- **Start early** — contact a school or proctor several months before you want to test, because schedules and registration deadlines vary.
- **Ask about proctoring policies** — programs often have strict rules about who can supervise the test.
- **Confirm acceptance** — make sure the test administration method you choose is accepted by the specific Seal of Biliteracy program you're applying to.