

Cornerstone  
Community  
Group

2025-2026

Course

Descriptions

## Preschool Fun with Spanish

18

*Teacher* Chiara Maggia (The Language Hub)

*Grades* Preschool ages 3-5

*Minimum Number of Students in the Class* 6

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$350.00

*Supply Fee for the Year* \$0.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Music, hands on activities, games

*Course Requirements* None

### *Course Description*

Fun with Spanish will be a FULL IMMERSION hour of Spanish for the youngest students. The teacher will use ONLY Spanish in class. Children will be singing songs and playing games, familiarizing themselves with the language through repetition. They will learn the colors, the days of the week, the months and seasons, telling the weather and more!

## Preschool/ Kindergarten

34

*Teacher* Kindal Barden

*Grades* PreK- K

*Minimum Number of Students in the Class* 8

*Maximum Number of Students in the Class* 12

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Hands on cooperative learning through art projects, music, exercises, books, games, and play.

### *Course Requirements*

Potty trained or parent close by to assist child to bathroom if necessary.

### *Course Description*

Students will be introduced to the classroom setting in a fun and nurturing manner that will help foster a love for learning. The boys and girls will practice social skills including taking turns, cooperation, listening, transitioning from one activity to another, and showing kindness to peers. Academic concepts of literacy and math including counting, addition and subtraction, measuring, coloring, shapes, patterns, sorting, letter and number recognition, phonics, rhyming, pencil grip and writing skills will be taught. Students will also work on fine and gross motor skills through various activities including cutting, gluing, games, puzzles, running, skipping, jumping, dancing, hopping on one foot, and using playground balls and equipment. Other topics to be discussed will include weather, seasons, days of the week, months of the year, holidays, animals, sequencing, money, opposites, positional words and a love for nature. This class is meant to be a continuation for students currently enrolled, but it is also open to new students.

## PreK- 2 Art

35

*Teacher* Kindal Barden

*Grades* PreK- 2

*Minimum Number of Students in the Class* 10

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$200.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Experiential and Project Based

*Course Requirements* None

### *Course Description*

Throughout this course students will learn about different artists and their works from the past and present through books and discussion. We will experiment with various techniques and media including watercolor, clay, oil pastels, pencil, chalk, markers and acrylic. We will also discuss and explore various types of art including music, dance, and poetry. Students will be encouraged to complete works relating to topics discussed in class while adding their own artistic preferences. The projects will be different from the current year, so students enrolled this year in the class are welcome to join.

## K-1 Animal Safari

15

*Teacher* Ashley Jones

*Grades* K-1

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

3 Ring Binder for their weekly animal reports

*Type of Course* Experimental, Interactive, and Project Based

*Course Requirements* None

### *Course Description*

Your child is invited to buckle up on the safari bus and hold on tight as they are introduced to zoology! Each week students will learn about a different animal God created. We will study the anatomy, behavior, diet, habitat, and unique characteristics of each animal. Your child will enjoy learning as they take part in crafts, games, obstacle courses, songs, scavenger hunts, and more! Students will have a binder to save their animal reports in. From learning how to classify animals to observing the life cycle of a butterfly up close, this hands-on course will foster love and respect for all of God's creatures great and small! There will be no homework for this course. Dorling Kindersley Encyclopedias, What If You Had Animal Series by Sandra Markle, and Rudyard Kipling's Just So Stories will be incorporated throughout the year in addition to other themed books.

## K-1 Science: Physics

27

*Teacher* Amber Perryman

*Grades* K-1

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$70.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Experimental and project based

*Course Requirements* None

### *Course Description*

We will focus our science year on forces and motion, simple machines, light, sound, electricity, magnetism, and more. Each week as we study one of these specific topics we will complete an experiment/ hands-on activity that pertains to our study. We will start to learn about Albert Einstein, Benjamin Franklin, and other famous inventors. There will be no homework for the course.

## Early Elementary Trip Around the World

21

*Teacher* Ashley Jones

*Grades* K-2

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Experiential, Interactive, and Project Based

*Course Requirements* None

### *Course Description*

Students will make their own passport and travel around the world visiting a different country each week. We will study other cultures and their traditions through art, games, poetry, music, and even different kinds of food as the children are gently introduced to geography and history. Students will enjoy learning about how other children live and play as they get a new stamp on their passport each class. This course will engage all five senses and will cultivate a love and appreciation for the diverse world God created as students grow in their understanding of what makes us alike and what makes us different. *Window of the World* by Molly Wall will be one of the main resources for the class. Dorling Kindersley's *Children Just Like Me* will also be incorporated throughout the year. We will also use a variety of diverse living books that cover various cultures and world regions.

## Early Elementary STEAM Sparks

25

*Teacher* Christina Johnson

*Grades* K-2

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$225.00

*Supply Fee for the Year* \$70.00

### *Curriculum/Materials for the Course*

I will be using the SkillFire curriculum from Destination Imagination as well as other resources. Students should have a folder or binder with pockets, pencils, markers, colored pencils, and paper for sketching/brainstorming (lined or blank is fine; any kind of notebook is ideal for organization).

*Type of Course* Experimental, Project Based, Hands On, Interactive.

### *Course Requirements*

Willing to work with others (they do not need to be perfect in this area, just willing).

### *Course Description*

This class will operate more like a team as the majority of the work will happen collaboratively and will be highly interactive. We will begin the year with team-building games and activities designed to develop communication and cooperation skills (example: teams must all have a hand on a string attached to a rubber band to move cups without touching them). There will also be some direct instruction of STEAM principles, which students will be able to directly apply to hands-on projects and challenges given in class. One component of the class will be instant (or short-term) challenges given to the kids in groups. These will be varied but may include building structures out of ordinary items that can support weight, creating brief stories and characters using materials given, or trying to get teammates to solve a brainteaser without speaking. They will learn that the creative process is a step-by-step approach where they come up with their own solutions, learn from their failures, and celebrate their achievements. We will discuss or debrief activities to reflect on what did or didn't work and how we can improve. Another component of the class will be a long-term, in-class project. Students will be given an open-ended challenge in which they will be encouraged to think innovatively and creatively. An example would be to design and create a vehicle that operates on unique terrains using recyclable materials. They will present their solution to parents and possibly others at the end of the year. The homework will likely be minimal. Because of the open-ended nature of the class, I cannot foresee everything they may choose. One example of homework may be to memorize lines or compose a song for their presentation. We also may be using tools in class to build props or devices. Safety measures and supervision will always be priority in these cases. If the tool is not safe for the age or ability of the student, I will operate the tool for them. I will be using the SkillFire curriculum from Destination Imagination, which is designed for use in the classroom. I will also be pulling from my experiences as a camp challenge course facilitator and competitive DI coach as well as other resources.

## Elementary Music

11

*Teacher* Mandy Renfroe

*Grades* 1-5

*Minimum Number of Students in the Class* 10

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Hands-on learning through movement, singing, games, and instrument-playing.

*Course Requirements* None

### *Course Description*

This class is open to previous and new students. We will review previously-learned activities and learn lots of new material! Students will have a blast as they experience music in so many ways! We will sing and dance to songs from around the world, play various percussions instruments, listen to music from various time periods, learn about a variety of composers, and play games that reinforce the characteristics of the music to which we are listening. Possible topics covered include: instruments of the orchestra, international music, various genres and time periods of music, and steady beat and rhythm. All instrumets will be provided.

## 2-3 Science:Physics

28

*Teacher* Amber Perryman

*Grades* 2-3

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$70.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Experimental and project based

*Course Requirements* None

### *Course Description*

We will focus our science year on forces and motion, simple machines, light, sound, electricity, magnetism and more. Each week as we study one of these specific topics we will complete an experiment/hands-on activity that pertains to our study. We will start to learn about Albert Einstein, Benjamin Franklin, and other famous inventors. There will be no homework for the course.

## Upper Elementary Magic Treehouse History

31

*Teacher* Ashley Jones

*Grades* 3-5

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$225.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Interactive, Lecture, and Project Based

### *Course Requirements*

Reading and writing at a beginning level.

### *Course Description*

Students are invited to travel back in time with Jack and Annie in Magic Treehouse History! This class is based on the popular Magic Treehouse series by Mary Pope Osborne and the companion non-fiction Magic Treehouse Fact Checker books by Will Osborne. The following historical time periods will be covered: Ancient History, Early Exploration, the Middle Ages and Renaissance, 1600s-1800s, and the 1900s. While this course is a history class, it is cross-curricular as the books range in topic (art, life sciences, and geography). We will update our historical timeline and world map as we adventure to new places in time. Students can expect to have fun while learning about the past through art, class projects, games, and STEM challenges. They will learn how God's story unfolds through the ages, learning from prior generations' mistakes while witnessing God's power to bring good from difficult times. Susan Wise Bauer's A Story of the World series will be a supplemental resource. There will not be required homework for this course. However, there will be optional assignments for those who would like to dig deeper!

## Upper Elementary STEAM Quest Lab

26

*Teacher* Christina Johnson

*Grades* 3-5

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$225.00

*Supply Fee for the Year* \$70.00

### *Curriculum/Materials for the Course*

I will be using the SkillFire curriculum from Destination Imagination as well as other resources. Students should have a folder or binder with pockets, pencils, markers, colored pencils, and paper for sketching/brainstorming (lined or blank is fine; any kind of notebook is ideal for organization).

*Type of Course* Experimental, Project Based, Hands On, Interactive.

### *Course Requirements*

Willing to work with others (they do not need to be perfect in this area, just willing).

### *Course Description*

This class will operate more like a team as the majority of the work will happen collaboratively and will be highly interactive. We will begin the year with team-building games and activities designed to develop communication and cooperation skills (example: teams must all have a hand on a string attached to a rubber band to move cups without touching them). There will also be some direct instruction of STEAM principles, which students will be able to directly apply to hands-on projects and challenges given in class. One component of the class will be instant (or short-term) challenges given to the kids in groups. These will be varied but may include building structures out of ordinary items that can support weight, creating brief stories with characters using materials given, or trying to get teammates to solve a brainteaser without speaking. They will learn that the creative process is a step-by-step approach where they come up with their own solutions, learn from their failures, and celebrate their achievements. We will discuss or debrief activities to reflect on what did or didn't work and how we can improve. Another component of the class will be a long-term, in-class project. Students will be given an open-ended challenge in which they will be encouraged to think innovatively and creatively. An example would be to design and create a vehicle that operates on unique terrains using recyclable materials. They will present their solution to parents and possibly others at the end of the year. The homework will likely be minimal. Because of the open-ended nature of the class, I cannot foresee everything they may choose. One example of homework may be to memorize lines or compose a song for their presentation. We also may be using tools in class to build props or devices. Safety measures and supervision will always be priority in these cases. If the tool is not safe for the age or ability of the student, I will operate the tool for them. I will be using the SkillFire curriculum from Destination Imagination, which is designed for use in the classroom. I will also be pulling from my experiences as a camp challenge course facilitator and competitive DI coach as well as other resources.

## Upper Elementary Natural Explorers: Nature Study

22

*Teacher* Catherine Calvert

*Grades* 3-5

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 12

*Tuition for the Year* \$225.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Lecture, Exploration, and Project Based

### *Course Requirements*

Students need to be able to follow directions for their own safety. At times the class will be taken outside for explorations and due to the dangers of the road it will be imperative that the students follow safety rules.

### *Course Description*

The goal of this class will be to awaken and enlighten an interest in the natural world. This course will draw inspiration and materials from the following curriculums: Seasons Afield (Beautiful Feet Books), Exploring Nature with Children (Lynn Seddon), and Wild + Free Nature Collections (Ainsley Arment). During classes, we will utilize literature and picture books, experiments, poetry, art study, watercolor arts, handcrafts, food, foraging, creative & non-fiction writing, outdoor explorations/nature walks, games, scavenger hunts, and nature journaling to develop and expand an appreciation for the natural world. This class will encourage student-led curiosities and questions as we study life cycles, botany, herbalism, habitats, local ecosystems, weather and moon cycles, seasonal rhythms, plants, animals and insects, and more. Throughout the school year, each student will be guided in creating and maintaining a nature journal. They will be responsible for adding to and developing their journals as the year progresses (both in class and at home). In class we will maintain a classroom nature tray to display the student's nature finds (items that we discover during class time and from home) to explore seasonal changes, learn a respect for the natural world around them (from the biggest to the smallest elements), and to draw inspiration from on days when we cannot explore the outdoors as a class. The homework load for this class will not be heavy, however, there will be occasional work to be done at home. These activities will mostly involve the encouragement of getting the children outside to do their own explorations of their natural worlds, foraging, and adding to their nature journals.

## Upper Elementary Spanish

19

*Teacher* Chiara Maggia (The Language Hub)

*Grades* 3-5

*Minimum Number of Students in the Class* 8

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$350.00

*Supply Fee for the Year* \$0.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Instructional time, games, conversation.

*Course Requirements* None

### *Course Description*

As students prepare themselves for middle school Spanish, they will get exposed to the language in a structured, yet playful way. We will teach students how verbs behave when conjugated in the present tense, and teach students how to create sentences to ask and answer questions. Various activities and games will make class dynamic and engaging, using a lot of visual tools to facilitate understanding. Students will have a little homework in the form of vocabulary memorization and logic.

## Upper Elementary Art

37

*Teacher*        Rebecca Ryan

*Grades*                3-5

*Minimum Number of Students in the Class*        10

*Maximum Number of Students in the Class*        13

*Tuition for the Year*                \$200.00

*Supply Fee for the Year*                \$65.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course*                Project Based

*Course Requirements*                None

### *Course Description*

Students will create art inspired by the seasons. I'll include playful projects like bottle birds with sunglasses, rainbow colored scratchboard leaves, and My Own Island made with collage. We'll look at how Monet, Cassatt, Cezanne, and Van Gogh painted through the seasons. We'll paint like them and learn techniques to capture stunning scenery like birch trees in the snow and beautiful northern lights. There will be a variety of materials used and lots of creative freedom. Projects will be new, so returning students are welcome!

## 4-5 Science: Physics

29

*Teacher* Amber Perryman

*Grades* 4-5

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$80.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Experimental and project based

*Course Requirements* None

### *Course Description*

We will focus our science year on forces and motion, simple machines, light, sound, electricity, magnetism and more. Each week as we study one of these specific topics we will complete an experiment/hands-on activity that pertains to our study. We will start to learn about Albert Einstein, Benjamin Franklin, and other famous inventors. There will be no homework for the course.

## Thursday Elementary Class: TBD

33

*Teacher* Amber Perryman

*Grades* K-5

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* TBD

*Supply Fee for the Year* TBD

*Curriculum/Materials for the Course*

TBD

*Type of Course* FUN!

*Course Requirements* None

### *Course Description*

This class is meant to be a fun, and rather informal, class for younger siblings of middle and high school students who attend CCG on Thursdays. Amber has brainstormed quite a few fun ideas (think PE, lego club, scrapbooking, etc.) for the class. After enrollment is finished, when we see which families will be there on Thursdays, we will send out a poll to determine what class you would all prefer for your younger students. The fee will be kept as low as possible and we will not require a deposit at this time. If you are possibly interested in this Thursday class, enroll your student. There will not be a non-refundable deposit for this class as it is TBD. If you enroll now, but decide you are not interested once the class has been finalized, there will be no penalty for dropping.

## Middle School English

5

*Teacher* Robin Bruce

*Grades* 6-8

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$300.00

*Supply Fee for the Year* \$30.00

### *Curriculum/Materials for the Course*

TBA (depending on novels chosen); Research Papers For Dummies (ISBN # 9780764554261)

*Type of Course* Lecture/ Discussion

### *Course Requirements*

Students must have completed some writing class which requires them to consider the style of writing they use, the grammatical constructions they use, and to edit writing assignments. An IEW background lends itself to this type of class, but is not required. Parents need to be prepared to participate as editors even as students will begin the process of learning to self-edit/revise work to encourage independent and confident writing.

### *Course Description*

This course is designed to fulfill the English requirement for a middle school student. We will read lots of types of literature, including short stories, poetry, and novels, depending on the composition of the class. The goal of the class is to strengthen students' confidence in writing and to begin to analyze what they write. Therefore, we will read and write a lot, including revising and editing the essays they read and their own work. Also, students will examine the literary techniques used in the works they read. The class will also write at least one research paper and will add creative writing to their skill set. We will use the MLA format for all work.

## Middle School General Science

36

*Teacher* Kindal Barden

*Grades* 6-8

*Minimum Number of Students in the Class* 10

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$275.00

*Supply Fee for the Year* \$80.00

### *Curriculum/Materials for the Course*

1) Apologia Textbook: Exploring Creation with General Science, 3rd Edition. 2) Exploring Creation with General Science Student Notebook, 3rd Edition

*Type of Course* Lecture, Reading, Experiments, and Projects

### *Course Requirements*

Students must be able to read and write at least 3- 4 sentences. Students will have homework.

### *Course Description*

The goal of this class is to teach students to open their eyes and mind to the world God made. Students will explore various topics including the scientific method, designing experiments, simple machines, geology, archaeology, biology, astronomy, oceanography, environmental science and more. This class is an introduction to more formal textbook study. Students will need to be able to read the textbook and take notes. Hands on experiments will be performed in class. Homework will be given weekly. Quizzes/ tests will be administered to assess comprehension.

## Middle School American History with Literature

10

*Teacher* Stephanie Whittington

*Grades* 6-8

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

You will need the following books: *Blood on the River* by Elisa Carbonne; *History Smashers: The Mayflower*, by Kate Messner; *George Washington: True Patriot* by Janet Bengé; *The Captain's Dog* by Roland Smith; *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick. These are all available on Amazon, used books sites like thriftbooks, and at the local libraries. Students will also need a three ring binder to keep handouts.

*Type of Course* This is a discussion based course.

### *Course Requirements*

Must be able to read and have basic comprehension of the material. Accommodations for students with special needs can be arranged by talking with me before registering for the class.

### *Course Description*

This course will look at the main events and people in US History from the Colonial to the Civil War era. We will read novels, nonfiction works, and poems to help us better understand what happened in these times. The class will have a lot of discussion and will include two project presentations. Homework will mainly be reading assigned chapters and answering comprehension questions. This is not a graded course. I'm happy to provide feedback to parents if requested.

## Middle School US Geography

24

*Teacher* Christina Johnson

*Grades* 6-8

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

Please provide a pack of tracing paper and blank white paper (can be a pad or loose paper). Scissors, glue, pencil, eraser, colored pencils (plus whatever extra coloring utensils the child prefers).

*Type of Course* Lecture, hands-on, interactive.

### *Course Requirements*

Should be able to read and write at a basic level.

### *Course Description*

In this course, students will be introduced to how geographical landforms and features impact human life and culture. Through a variety of different methods, students will memorize all 50 states and capitals. They will also learn prominent geographical features in and surrounding the U.S. We will use whole-body movement to interact with a floor map, trace and draw states to memorize their shapes, use songs and other mnemonic devices to help us memorize, play educational games, enjoy hands-on activities and crafts to cement our knowledge, and read books or watch videos to expand our knowledge and experiences. We may also be able to sample regional foods as time and food preferences allow. The year will wrap up with a class geography bee and prizes for accurate memorization. There will be homework in this class.

## Middle School Latin 1A

7

*Teacher* Robin Bruce

*Grades* 6-8

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$285.00

*Supply Fee for the Year* \$30.00

### *Curriculum/Materials for the Course*

Memoria Press First Form Latin Student Text: Second Edition (ISBN #9781547703319); Memoria Press First Form Student Workbook: Second Edition (ISBN # 9781547701674)

*Type of Course* Lecture

*Course Requirements* None

### *Course Description*

Latin 1A is a course designed for students who have an interest in language, but do not want to go at the accelerated pace of regular Latin 1. Latin 1A allows time to let the material (especially the grammar) marinate in their minds before moving to the next grammatical construction. Their improved confidence in the language is ideal for middle schoolers. Students will discover how Latin is unique and at the same time is the foundation for many of our English structures as well as vocabulary--75% of which comes from Latin! Students will master the declension and conjugation patterns so they understand that any noun or verb can be analyzed/sorted out using the same process, adding to their confidence in grammar work. They complete Latin 1A ready to finish Latin 1 the following year in Latin 1B!

## Middle School Spanish

16

*Teacher* Lara Bouhaidar (The Language Hub)

*Grades* 6-8

*Minimum Number of Students in the Class* 8

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$350.00

*Supply Fee for the Year* \$0.00

### *Curriculum/Materials for the Course*

Parents do not need to buy any curriculum for the course. A notebook in class is recommended for individual note taking.

*Type of Course* Lecture, project, conversation.

*Course Requirements* None

### *Course Description*

In this first level of Spanish, students will cover the HCPS (Henrico) curriculum of Spanish 1 and 2 (to whatever extent we can). We will teach students to create sentences as they build vocabulary, as to empower students to freely speak. Homework will be in the form of specific grammar exercises to solidify what the teacher has been explaining in class, and the classroom time will be dedicated as much as possible to conversation. We will begin with the present tense, the core verbs and asking/answering questions. We will talk about ourselves, our families, our hobbies and interests. We will then build on with the past tense as soon as the students are ready.

## Middle School ASL Continuation

32

*Teacher*        Nikki Rozier

*Grades*                6-8

*Minimum Number of Students in the Class*                6

*Maximum Number of Students in the Class*                10

*Tuition for the Year*                \$275.00

*Supply Fee for the Year*                \$50.00

### *Curriculum/Materials for the Course*

The American Sign Language Handshape Dictionary Second Edition by Richard A. Tennant \*Not required, but a very helpful tool to have.\* All other curriculum and materials will be provided.

*Type of Course*                Interactive, class participation required.

### *Course Requirements*

Willingness to learn and practice.

### *Course Description*

Middle School ASL Continuation will be taught by Nikki Rozier and is only open to students who are currently enrolled in the middle school ASL class in the 2024-2025 school year. Students will continue with their current curriculum, where each unit focuses on a different topic. Students will be required to practice at home on a regular basis.

## Middle School Art

12

*Teacher* Larissa Fricks

*Grades* 6-8

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$75.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* In-Class Project Based

*Course Requirements* None

### *Course Description*

In this class we will study famous artists and their masterpieces and then create our own interpretations through different techniques and mediums. We will explore various artists and how their artwork impacted different art movements and the world around them. Students will employ art techniques like sculpting, painting, and printing. Additionally, the students will use watercolor tissue paper and oil pastels, while also trying their hand at papier-mâché, origami, 3D drawings, and string art. All projects will be new and not repeated from the year before. In class we will explore different skills used in art styles such as abstract art, cubism, cartoons, expressionism, folk art, gothic art, impressionism, realism, surrealism, pop art, and manga. At the end of the year, the students will display their beautiful artwork in a showcase.

## Middle School Book Club

30

*Teacher* Amber Perryman

*Grades* 6-8

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$200.00

*Supply Fee for the Year* \$25.00

### *Curriculum/Materials for the Course*

Each student will need a journal for our class. We will use this journal for our drawings and notes for each book.

*Type of Course* Interactive and discussion based

### *Course Requirements*

Students should be able to read and write at a beginning level and follow multi-step directions.

### *Course Description*

We will go through about one book per month. Students will be required to listen or read specific chapters of the book to be ready to participate in class. Our class time will focus on discussions about the book, a deep dive into the setting and understanding behind the books, along with hands-on activities that relate to the story (examples: learning how to hand-sew, trying out new recipes, and more!) I will provide a list of all the stories that will be used throughout the year shortly. I am still finalizing my list.

## Middle School Logic

8

*Teacher* Robin Bruce

*Grades* 6 - 8

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$275.00

*Supply Fee for the Year* \$30.00

### *Curriculum/Materials for the Course*

The Fallacy Detective (workbook edition is preferred) (ISBN #: 9780974531571) & The Thinking Toolbox (ISBN: 9780974531519), both by the Bluedorn brothers.

*Type of Course* Lecture/ Discussion

*Course Requirements* None

### *Course Description*

Logic classes often teach students to argue well, something which is most appropriate for middle schoolers! They are ready to formulate ideas and arguments to influence others for what they seek. This class teaches students to understand what a good argument looks like; how to avoid common pitfalls in argument style; what stylistic techniques to use to successfully argue a point; and, in the process, sharpen critical thinking skills as well as practice the writing style they are developing naturally at that age. In middle school, students move from simply memorizing and sharing facts they have learned to being ready to analyze, dissect and organize these facts into a coherent, logical argument which can be successfully shared with others. Students learn the various types of fallacies used in public speaking and debate. They discover how to present an argument in a winning and winsome way to convince their listeners of the value of their point of view whether they agree or not.

## Middle School Market Makers Lab: MS Marketing

23

*Teacher* Catherine Calvert

*Grades* 6-8

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Project and Lecture Based

*Course Requirements* None

### *Course Description*

This is a project and lecture based class that will focus on cultivating the students' critical thinking and analytical skills. During the course of the year, we will explore brand development, well-marketed companies and products, graphic design, color theory, typography, entrepreneurship, persuasive selling, verbal and visual communication skills, consumer behavior, resume writing, and business and marketing planning. Additionally, the students will learn the power of story branding (using stories to sell businesses, ideas, and products), dig into ethical values and dilemmas, work on vision and goal setting, understand the use of data and metrics to establish value, and learn the importance of consumer behavior and "knowing your audience." An important theme throughout the class will be identifying and developing an understanding of when we are being sold to and how it is being done, in order to become more savvy consumers. This class will utilize individual and group based projects, lectures, debates, public speaking, writing, games, hand and computer art, and graphic and layout design to better understand the power of good marketing. Note: It is not a requirement for the class, however, use of a device at home that can connect with the internet and access to a free design website called Canva will be helpful for some projects/homework. Homework for this class will be moderate to light, as much of the work will be done in class, however, at times there will be a need for at home research, graphic design, preparation of debate points and the coordination with teammates on projects, in addition to any work that is not completed during class time.

## 8-10 Skills for Academic Success

3

*Teacher* Stephanie Whittington

*Grades* 8-10, 11th graders with tutor permission\*

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$250.00

*Supply Fee for the Year* \$75.00

### *Curriculum/Materials for the Course*

All lesson material is provided by the tutor. Students will need a large (3 inch is recommended) three ring binder with 6 tab dividers.

*Type of Course* This is a lecture based course.

### *Course Requirements*

Must be able to read and complete work independently. Students with special needs can receive accommodations but this must be discussed with me prior to registering for the course. This class is designed for 8-10 graders, however an 11th grader may be admitted with tutor permission.

### *Course Description*

This class is designed for the students to learn the skills needed to be successful academically. Topics covered will be goal setting, learning styles, organization, homework tips, time management, study skills, note-taking, memory strategies, test-taking, grammar, vocabulary, basic essay writing, and presentation skills. For this class to be helpful, you must practice the skills learned. There will be homework, vocabulary and skills quizzes, and a graded essay. This class is not meant to be challenging, it is meant to be used in conjunction with your other classes to learn how to manage your school work. I will only be giving semester grades and progress reports. Grades are based on homework completion, in class participation, and quizzes. This class will not qualify as a school credit for transcripts.

## High School English

6

*Teacher* Robin Bruce

*Grades* 9 - 12

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$350.00

*Supply Fee for the Year* \$30.00

### *Curriculum/Materials for the Course*

TBA - depending upon which novels we read.

*Type of Course* Lecture/ Discussion

### *Course Requirements*

Students must have completed a middle school English program successfully and should be fairly accomplished writers, comfortable with literary analysis and grammatical precision. We will read a variety of works, possibly with a World Literature focus.

### *Course Description*

Students should feel confident in preparing and researching material for an essay or research paper, having crafted at least one before coming to high school. We use MLA format and students are expected to be familiar with it when writing. Because we will focus on revision skills, we will write fewer papers, but will be more thorough in revising what we write. We will read at least 3 novels, some short stories, poetry, and will do some creative writing. Students will read and analyze works with in-depth small groups (Writing Teams) who will critique both the work and student responses to it (if it is feasible!).

# High School World History

*Teacher* Stephanie Whittington

*Grades* 9-12

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$375.00

*Supply Fee for the Year* \$50.00

## *Curriculum/Materials for the Course*

Students will need a three ring binder to keep class handouts. We will use the BJU World History 4th edition for our textbook. I will have some copies available to rent for a \$10 rental fee, with \$5 returned when I get the book back at the end of the year.

*Type of Course* This is a lecture and discussion based class.

## *Course Requirements*

Ability to read textbook and answer questions on a reading guide. Students with special needs can receive accommodations but this must be discussed with me prior to registering for the course.

## *Course Description*

Students will study the history of our world from ancient times until modern day. We will look at the events from a Christian worldview and see how the ancient world coincided with the Biblical narrative. We will look at the rise and fall of cultures. Because there is so much material covered, we will meet two days a week. Attendance at both classes is mandatory. Students will be expected to read material from the textbook and answer questions on a reading guide for homework. We will discuss the material in class and students are expected to be able to participate in the discussion based on their reading homework. Tests will cover 2-3 chapters and be mainly multiple choice with a couple short answer questions. There will be a review before each test. Each quarter there will be a small project. Grading will be based on homework completion, in class participation, tests, and projects.

## High School Introduction to Psychology

2

*Teacher* Stephanie Whittington

*Grades* 9-12

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$325.00

*Supply Fee for the Year* \$50.00

### *Curriculum/Materials for the Course*

Students will need a three ring binder and 10 tab dividers for the handouts that will be given in class. We will use two books for this course. They are available on Amazon and other used book sites. I also have a few copies available for a \$10 rental with \$5 returned when I get the book back at the end of the year. The Psychology Book: Big Ideas Simply Explained by DK Publishing, and How Psychology Works: The Facts Visually Explained by DK Publishing.

*Type of Course* This class is lecture and discussion based.

### *Course Requirements*

Ability to read textbook and answer questions on a reading guide. Students with special needs can receive accommodations but this must be discussed with me prior to registering for the course.

### *Course Description*

This course will look at the basic concepts in the study of psychology, including the history and types of psychology, psychological disorders, healing therapies, and how we use psychology in the real world. We will focus on a Christian perspective. Students will be expected to read the text and fill in a reading guide. Grading is based on homework, in class participation, tests/quizzes, and three short 1-2 page papers. This class can be used for an elective credit or for a social science/non lab science credit.

## High School Math Classes

38

*Teacher*      Barbara McCarthy

*Grades*              7-12

*Minimum Number of Students in the Class*              1

*Maximum Number of Students in the Class*              10

*Tuition for the Year*              \$380.00

*Supply Fee for the Year*              \$0.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided. The online IXL curriculum will be utilized.

*Type of Course*              Lecture

### *Course Requirements*

Students must have successfully completed the prior math level.

### *Course Description*

Courses Offered: Pre-Algebra, Algebra 1, Geometry, Algebra. Math classes meet two days per week and utilize the online IXL curriculum.

# High School Precalculus

1

*Teacher*        Melissa Hedlund

*Grades*        10-12, but usually grades 11 and 12

*Minimum Number of Students in the Class*        1

*Maximum Number of Students in the Class*        15

*Tuition for the Year*        \$400.00

*Supply Fee for the Year*        \$0.00

## *Curriculum/Materials for the Course*

Students will need to bring: TI-83 or TI-84 graphing calculator, binder with paper, pencils, ruler, and graphing paper is helpful. Textbook: Larson, Hostetler and Edwards, Precalculus A Graphing Approach, 5th ed. ISBN: 978-0-618-85197-3

*Type of Course*        Lecture on Tuesdays and Thursdays

## *Course Requirements*

Students must have completed Algebra 2. Students are required to take a placement exam to ensure readiness for this class.

## *Course Description*

Students are required to take a placement exam to ensure readiness for this class. After enrollment, Melissa will contact you with details regarding the short placement exam. Topics include, but are not limited to, real and complex numbers, inequalities, systems of equations, analytic geometry, functions, polynomials and rational functions, trigonometry, exponential and logarithmic functions, sequences, induction, etc.-- all topics normally covered in a high school precalculus class. Homework (odd problems from sections covered in class) will be given at the end of each class and is due the following class. Homework assignments are not graded (support will be provided), but critical to your success in the class. Please find me before or after class to discuss any questions. There will be short quizzes at the beginning of most classes to check homework comprehension. These quizzes will be open book and note and are graded. There will be three tests, each given after approximately one third of the material is covered. The final exam will be comprehensive. Students have the option to take this as an Honors class. The honors students will have additional homework and test questions that are more challenging than that of non-Honors students.

## High School Latin 3

39

*Teacher* Robin Bruce

*Grades* 9-12

*Minimum Number of Students in the Class* 3

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$325.00

*Supply Fee for the Year* \$30.00

### *Curriculum/Materials for the Course*

Memoria Press Third Form Latin (text & workbook); Memoria Press Fourth Form Latin (text & workbook) 2013 edition ISBN: 9781615382101/9781615382118; Students also need a Latin dictionary: Cassell's ISBN: 9780025225800

*Type of Course* Lecture and Discussion

### *Course Requirements*

Students must have completed a Latin 2 course, preferably using a grammar-based one as that most closely aligns with what we have done.

### *Course Description*

We will pick up where we left off last year, reviewing and then completing all foundational grammar, followed by translating Julius Caesar's Gallic Wars into English.

## High School Spanish 1

17

<i>Teacher</i>	Lara Bouhaidar (The Language Hub)
<i>Grades</i>	9-12
<i>Minimum Number of Students in the Class</i>	8
<i>Maximum Number of Students in the Class</i>	15
<i>Tuition for the Year</i>	\$490 (two hours/week)
<i>Supply Fee for the Year</i>	\$0.00

### *Curriculum/Materials for the Course*

Parents do not need to buy any curriculum for this course. Students are encouraged to bring a notebook for note taking. Students will need to be able to access Google Classroom to access homework and notes. Please consider creating their own email account for this purpose. Homework can be printed and done on paper if preferred.

*Type of Course*                      Lecture, Projects, Conversation

*Course Requirements*            None

### *Course Description*

In this first year of school, students will cover the HCPS (Henrico) curriculum of Spanish 1 and 2 (to whatever extent we can). We will teach students to create sentences as they build vocabulary, as to empower students to freely speak. Homework will be in the form of specific grammar exercises to solidify what the teacher has been explaining in class, and the classroom time will be dedicated as much as possible to conversation. We will begin with the present tense, the core verbs and asking/answering questions. We will talk about ourselves, our families, our hobbies and interests. We will then build on with the past tense as soon as the students are ready.

## High School Foundations in Personal Finance

14

*Teacher* Stephanie Whittington

*Grades* 9-12

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$325.00

*Supply Fee for the Year* \$70\*

### *Curriculum/Materials for the Course*

We will be using Ramsey Education's Foundations in Personal Finance Course. \*The supply fee will include the workbook, access to the online portion of the curriculum, copies and other supplies, as well as a portion which will go toward the purchase of teacher materials.

*Type of Course* Video-based, as well as discussion and class activities

### *Course Requirements*

Must have access to computer and reliable internet. Must be able to read the material. Accommodations for students with special needs can be made with teacher approval prior to registration.

### *Course Description*

From Ramsey Education: By teaching your students wise money habits early, you'll change their lives forever. Give your teen the practical tools and behavior change that will set them up for a lifetime of financial peace! This course will cover budgeting basics, saving money, credit and debt, consumer awareness, career readiness, college planning, insurance, renting vs buying a home, income and taxes, as well as other relevant topics.

## High School Practical Law

9

*Teacher* Mr. Kerry Hutcherson, Esquire

*Grades* 9-12

*Minimum Number of Students in the Class* 6

*Maximum Number of Students in the Class* 12

*Tuition for the Year* \$320.00

*Supply Fee for the Year* \$60.00

### *Curriculum/Materials for the Course*

We will be working out of a binder of course materials that includes excerpts from the following textbooks: Street Law: A Course in Practical Law; A Short & Happy Guide to Contracts (Epstein, et al.); A Short & Happy Guide to Property (Franzese); We Hold These Truths (Notgrass); Exploring Government (Notgrass). We'll read some court opinions and legal journal articles as well. The supply fee will cover the materials for the binder for each student. Students are expected to bring their binders, pencils, pens, and highlighters to class every day.

### *Type of Course*

This course will be a combination of lectures, in-class discussion, debate, and writing, take-home reading and worksheets, 2-3 research/position essays (short 5-paragraph format), and regular quizzes (mostly open-book/take-home format).

### *Course Requirements*

This class will be a 1-credit elective. Students must be in high school and academically working at a high school level.

## **Practical Law Continued**

### *Course Description*

The main goals of the Practical Law course are: (1) to arm students with a practical knowledge of the law that can be applied to everyday life, (2) challenge students to consider the societal and moral forces that shape our laws and legal system, (3) help students develop critical thinking, writing, and speaking skills, and (4) have fun! The class will introduce students to our legal system (how laws are made, enforced, and interpreted) as defined by the US Constitution, introduce the Bill of Rights and delve into a couple of the amendments (1st, 2nd, 4th, 5th) more deeply, and introduce aspects of contracts/consumer law and property law. We will also cover some criminal law, torts (personal injury), and family law, depending on how much ground we cover in the first semester. The course will focus on aspects of these sub-topics that students will need in the coming years. We'll also have a lot of discussion and debate, work on the application of logic, and develop critical reading, writing, and thinking. Some questions we will explore include: (1) How do I read and understand a lease for an apartment and make sure that my rights are protected and my obligations are clear? (2) If I disagree with a law, how do I get it changed? (3) How can I assert my first amendment rights appropriately if I think they are being violated? (4) How can I recognize when an e-mail or text message is likely to be a scam designed to induce me into providing my personal or financing information to a cyber-criminal? (5) How can I translate legalese to every day speech so that I can better understand it? Classes are 1.5 hours in length, and they'll typically include some lecture, some in-class reading/writing, small group work, and class discussion and debate. There will be some writing assignments, but this is not a writing class primarily. Students will be expected to spend about 2.5 hours at home each week working on reading/writing assignments, worksheets, and quizzes.

## High School Art

13

*Teacher* Larissa Fricks

*Grades* 9-12

*Minimum Number of Students in the Class* 5

*Maximum Number of Students in the Class* 15

*Tuition for the Year* \$275.00

*Supply Fee for the Year* \$75.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* In-Class Project Based.

*Course Requirements* Student must be high school age.

### *Course Description*

This introductory art course will delve into the fundamental building blocks of visual art, known as the elements of art, including line, shape, color, value, texture, form, and space. We'll explore their application through various mediums like drawing, painting, and sculpture. We will create foam carvings and work with wire while learning about abstract art and form/space, discover texture by making a layered story board, try our hand at understanding shape with repousse relief art on metal, learn about value and architecture by painting an inspired city, familiarize ourselves with lines and how to use a grid with weave drawings, investigate color with 3D designs and neon glow effects, study graphic design by making our own food trucks and designing an actual Converse shoe. We will take a look at the lives and works of significant artists across various art movements and historical periods, exploring their creative processes, artistic techniques, cultural influences, and the critical reception of their work. Each student will have an art journal where they will practice the skills or artists being explored that week. These journals along with their classroom created pieces will be displayed at the end of the year showcase. This class will be worth one high school credit.

## Adult Beginner Spanish

20

*Teacher* Chiara Maggia (The Language Hub)

*Grades* Adults

*Minimum Number of Students in the Class* 4

*Maximum Number of Students in the Class* 8

*Tuition for the Year* \$25/hour/person

*Supply Fee for the Year* \$0.00

### *Curriculum/Materials for the Course*

All materials and curriculum will be provided.

*Type of Course* Conversational, lecture

*Course Requirements* None

### *Course Description*

As your students are busy in class, you have the opportunity to have an in person Spanish or French class. We can set up any language/level, as long as we reach the minimum number of 4. Classes will be conversation based: the teacher will give you the logic of the sentence structure to help you formulate language on your own. Grammar points and vocabulary will be given as the conversation progresses, based on the mistakes you make and the words you need. If we have multiple levels, students will be able to switch levels, so as to have the most homogenous class possible for the benefit of the group.